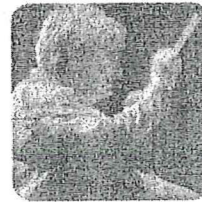
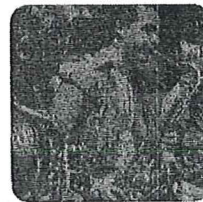


CD 2006 -- 91/92.

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2006-2007 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

CD 2006 -- 9/1/92

Saturday, November 18, 2006
7:30 pm. Walter Hall

University of Toronto
Faculty of Music
presents

Boris Berman, piano

Johann Sebastian Bach

Italian Concerto, BWV 971

Allegro
Andante
Presto

Dmitry Shostakovich

Three Preludes and Fugues

in E Minor
in D Major
in D-flat Major

INTERMISSION

Dmitry Shostakovich

Sonata No.2 in B Minor, Op.62

Allegretto
Largo
Moderato con motto - Allegretto con motto -
Adagio - Moderato

Sergei Prokofiev

Sonata No.7 in B-flat Major, Op.83

Allegro inquieto - Andantino
Andante caloroso
Precipitato

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Biography

The artistry of **Boris Berman** is well known to the audiences of over forty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Marlboro, Waterloo, Bergen, Ravinia and Israel Festival, to name a few.

Born in Moscow, Boris Berman studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with distinction as both pianist and harpsichordist. He performed extensively throughout the Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras, including the Moscow Philharmonic and the Moscow Chamber orchestras.

In 1973, Boris Berman left a flourishing career in the Soviet Union to immigrate to Israel. He quickly established himself as one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities. Presently, he resides in USA.

Boris Berman has been the Founding Director of the Music Spectrum concert series in Israel (1975-84) and of the Yale Music Spectrum series in the USA (1984-1997). These concert series were hailed by the critics for the inventiveness of their programming.

Mr. Berman is an active performer of chamber music. He had appeared in numerous concerts and festivals with such artists and groups as Misha Maisky, Heinz Holliger, Aurele Nicolet, Shlomo Mintz, Gyorgy Pauk, Ralph Kirshbaum, Frans Helmerson, Natalia Gutman, Tokyo

Quartet, Vermeer Quartet, The Netherland Wind Ensemble and many others.

A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. Currently, he heads the Piano Department at Yale School of Music. He also conducts master classes throughout the world. He has been the Founding Director of the Yale Summer Piano Institute (1990-92) and of the International Summer Piano Institute in Hong Kong (1995-97).

In 2000, the prestigious Yale University Press had published Boris Berman's *Notes from the Pianist's Bench*. In this book, Professor Berman draws on his vast experience as a performer and a teacher to explore issues of piano technique and music interpretation. The book has been translated to several languages. Mr. Berman is often invited to give lectures on these subjects in various universities and conferences around the world.

In the field of recordings, Mr. Berman's acclaimed releases include all the piano sonatas by Alexander Scriabin and a recital of Shostakovich piano works, which received the Edison Classic Award in Holland, the Dutch equivalent of the Grammy. The recording of three Prokofiev Concertos with the Royal Concertgebouw Orchestra, Neeme Jarvi conducting marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist ever to undertake this task, Mr Berman released it to great critical acclaim.

Berman's most recent discography shows the breadth of his repertoire: a disc *Dubussy for Children*; two releases of works for prepared piano by John Cage, which was named the Top Recording by the *BBC Music Magazine*; and Grammy-nominated Piano Quintets of Shostakovich and Schnittke with Vermeer Quartet.

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